

1911

I Want to be in Dixie

Irving Berlin

Ted Snyder

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Berlin, Irving and Snyder, Ted, "I Want to be in Dixie" (1911). *Historic Sheet Music Collection*. Paper 721.
<http://digitalcommons.conncoll.edu/sheetmusic/721>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



H. B. Smith



TED SNYDER &
WATERSON BERLIN & SNYDER &
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad _____ I'm ve ry
Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix _____ it when the

Copyright 1912 by Ted Snyder Co. 112 W. 38th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E - nough to
loud. — Con - duc - tor man — Con - duc - tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4

CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Dix - ie, You can tell the world I'm go - ing to —'. The piano part consists of chords and single notes in the left hand and chords in the right hand.

D - I - X - I don't know how to spell it, But I'm

The second system of the musical score. The vocal line continues with the lyrics 'D - I - X - I don't know how to spell it, But I'm'. The piano accompaniment continues with chords and single notes.

goin' — You bet I'm goin' — To my

The third system of the musical score. The vocal line continues with the lyrics 'goin' — You bet I'm goin' — To my'. The piano accompaniment continues with chords and single notes.

home in Dix - ie land. I want to land.

The fourth system of the musical score. The vocal line concludes with the lyrics 'home in Dix - ie land. I want to land.' and includes first and second endings. The piano accompaniment concludes with a final chord and a fermata.

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod to

mf rall fz

Valse mod to mp

poco rall.

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 38th St. N. Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured

FOR SALE BY ALL DEALERS